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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 91

Description: ff. ii + i + 176 + ii - Nineteenth century, England. Straight-grained brown leather, gold tooled. Edges gilt. Bound by F. & T. Aitken. Title on spine: "Diogenis Laertii Philosophorum Vita et Dicta. Codex MS. Saec. XV". - Purchased from L. C. Witten in 1955 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 91.

Notes: -Manuscript on paper (highly polished) of 1) Walter Burley, De vita et moribus philosophorum. 2) Mapheus Vegius, Declamatio seu disputatio inter solem, terram et aurum. 3) Selected speeches from Homer, Iliad IX (Oratio Ulixix, Responso Achillis, Oratio Phoenicis) translated into Latin and with a preface by Leonardo Bruni.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS91_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars091.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars091.htm)

[View in the Beinecke's Digital Library: http://brbl-dl.library.yale.edu/vufind/Search/Results?](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_91&type=CallNumber&sort=title)

[lookfor=MARSTON_MS_91&type=CallNumber&sort=title](http://brbl-dl.library.yale.edu/vufind/Search/Results?lookfor=MARSTON_MS_91&type=CallNumber&sort=title)

Part 1:

Description: - paper - unidentified crown over five-pointed star in upper margin, trimmed. - 216 x 150 (120 x 70) mm.

Country: Italy

Region: Milan

Assigned Date: [ca. 1450 or between 1450 and 1475]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1450 - 1475

Inscribed Date:

Number of Scribes:

Script: Written by a single scribe in humanistic cursive script with gothic features, above top line.

Notes: The decoration consists of an elaborately illuminated page (f. 1r) in a style influenced by the "Master of the Vitae Imperatorum" who was active in Milan in the second quarter of the 15th century. Included in the full border of curling inkspray with heart-shaped and trefoil leaves in green, flowers in blue, red, pink and mauve, a strawberry, and gold balls is a standing figure of a naked boy holding a scroll inscribed with the motto "Seul e la fin." At the corners four quatrefoil medallions bordered in gold with portraits of philosophers against blue grounds with gold filigree. In lower border unidentified arms (quarterly, 1 and 4 or a millrind gules, 2 and 3 or a lion azure; with a bishop's mitre and crozier); in upper border a scroll with same motto as above. One historiated initial, f. 1r, 7-line, formed of acanthus leaves, mauve and red on gold ground, containing a portrait of the author against blue ground with gold filigree. One illuminated initial, 6-line, in mauve on gold ground with stylized foliage in green and blue with yellow highlights. In the text blank spaces for headings and initials. Binding: Nineteenth century, England. Straight-grained brown leather, gold tooled. Edges gilt. Bound by F. & T. Aitken. Title on spine: "Diogenis Laertii Philosophorum Vita et Dicta. Codex MS. Saec. XV".

Number of Texts: 1

Text 1:

Other Associate: Bruni, Leonardo 1369-1444.

Other Associate: Homer.

Author: Burlaeus, Gualterus 1275-1345?

Other Associate: Vegio, Maffeo 1406 or 7-1458.

Title: De vita et moribus philosophorum.

Subjects: Burlaeus, Gualterus, 1275-1345?; Biography--Middle Ages, 500-1500.; Dialogues, Latin (Medieval and modern); Epic poetry, Greek.; Illumination of books and manuscripts, Medieval.; Literature, Medieval--Translations.; Manuscripts, Medieval--Connecticut--New Haven.; Philosophy, Ancient.;

Language(s): Latin